

## The Office Cat



BY JUNIUM

Mathematics

He was trying to teach her 'rithmetic. He thought it was his mission. He kissed her once, He kissed her twice, He said: "Now that's addition." Then there followed smack by smack, In silent satisfaction. Timidly she gave one back, And said: "Now, that's subtraction." Then he kissed her and she kissed him.

Without an explanation. Then both together hugged and said "That's multiplication." But Dad appeared upon the scene, And with his great decision, He kicked him miles away and said: "That's long division."

Among the people who can never care deeply are—

The fellow who reads moving picture titles out loud.

The golfer who refuses to keep a score and who always guesses his total five strokes under yours.

The fellow who reads moving picture titles out loud.

The man who insists upon telling you about the time he was in Wisconsin when you want to tell about the summer you spent in Michigan.

The fellow who reads moving picture titles out loud.

The restaurant man who still gets fifty cents for a pair of four-cent eggs.

While inhaling coffee at the Rex Cafe a few nights ago, Larry Wright pulled this one:

If you tell a girl she is pretty now days, she wants to take the next train for Los Angeles.

## The Smallest Pests

The back-biter is the cootie of society—Real American.

Then you have never heard of the microbe who says that every woman will fall for some man, eh?

Nor the bacillus who avers that every man has his price?

## How They Got That Way

In France, noted criminals are made to speak and sing into a phonograph before their discharge from prison, that in future their voice may be identified, in case of need.—Modern Woodman.

Ah, ha! We wondered whatnell was matter with some of our new records!

In spite of everything being done, to prevent it, people here in Klamath Falls seem to be having a good time.

## Tut Tut!

Little drops of water,  
Little raisins, too—  
But Uncle Sam won't let us  
Tell you what they'll do.  
—U. C. T. News.

You put 'em in the coffee pot—  
By jings, we're not afraid  
And then—sh-sh, someone's comin'  
Or we'd tell you how it's made.

This would be a happy world if people would always wear the smiles they do when they have their photographs taken.

## At the Theaters

## THE STAR

If the Queen of Sheba should drop into The Star Theatre tonight she'd probably turn green with jealousy. Ethel Clayton is playing there in the thrillingest, most unusual picture we remember seeing in many moons, and in the big scene she wears a gown made of beads, or something, that fairly out-Shebas Sheba. The picture is "Sins of Rosanne," and Miss Clayton is costumed to represent the famous queen at a lawn fete held in Kimberley, near the famous diamond mines. Up to this time, according to the story, she has been playing the role of a sort of feminine Jekyll and Hyde—outwardly the pretty, but otherwise quite ordinary daughter of an English widow; but inwardly torn with a mad craving for bright stones which she received from a native Malay witch doctor when she was an infant.

## THE LIBERTY

"Black Beauty" in motion pictures! The first feeling the suggestion

## An Invitation for Recognition



brings is one of wonder how it could be done—how horses could be made to enact the leading roles in a manner which would make the production in spirit and fact the famous Anna Sewell story on the screen.

As a matter of fact, that was the simplest part of it, though it required infinite patience and perseverance. Strange as it may seem to many of the millions who have delighted in "Black Beauty" as a great work of fiction, there is not a single act of Black Beauty and the other horses in the book that is not perfectly natural. Many of them are unusual, and such as no horse could be trained to perform at command, springing naturally from combinations of circumstances. To catch these, Director David W. Smith and the Vitagraph camera men waited long and patiently.

A far more difficult matter was to weave into the motion picture version a strongly dramatic story of human affairs without in any way altering or detracting from the "Story of Black Beauty." The "Indoor Story," of human action and emotion, which Black Beauty did not see and could not grasp, was written with great care and reverent regard for Anna Sewell's immortal work by Mr. and Mrs. George Randolph Chester. The result is one of the most beautiful productions ever made.

"Black Beauty" will be shown at the Liberty theatre on Wednesday and Thursday.

## THE MONDALE

Pierre DuFere, son of the wealthy mine owner of St. Croix, was found on the floor of the squaw man's cabin riddled with bullets, and standing over him, an ugly revolver clenched in her fingers and his life blood on her hands, was Sumac, dazed by the cold fear that gripped her heart.

She would not, or could not, speak so they led her to jail. Even the big tender-hearted sergeant of the Royal Northwest Mounted Police, who had seen many tragedies and pursued many criminals through the forests of the Canadian Rockies, had to believe the circumstantial evidence condemning Sumac.

How Jacques Fontaine saved Sumac and reaped double reward for his bravery and self-sacrifice are thrilling features of the intensely interesting drama, "Wild Sumac," in which Margery Wilson will appear as Sumac, at the Mondale Theatre tonight and Thursday.

The collection of "mascots" to guard against any and every form of bad luck, is said to be spreading in popularity.

## Federal Power Commission.

In compliance with the Federal Water Power Act (41 Stat., 1063) notice is hereby given that the California-Oregon Power Company, 507 Montgomery Street, San Francisco, California, has filed an application covering power development on Klamath River, located approximately between a point in Section 31, T. 39 S., R. 7 E., and a point in Section 8, T. 41 S., R. 6 E., W. M. Any objection to such application, or request for a hearing thereon, together with any briefs, reports, or other data for which consideration is desired, should be addressed to the Executive Secretary, Federal Power Commission, Washington, D. C.

1,8,15,29,6,13,20,27

## Wheat Price Takes Climb at Chicago

CHICAGO, June 1.—A sensational upward swing of wheat took place on the Board of Trade yesterday when a fulfillment of contracts was made upon the "shorts" who waited until the end of the month to make delivery.

Following an early advance of twelve and one-half cents compared to the close Saturday, May wheat continued to climb and closed seventeen and one-half cents higher for the day. Comparative prices May 1, 87 cents; July 1, 28 3-4 cents.

## NOTICE OF SALE OF IRRIGATION DISTRICT BONDS

NOTICE IS HEREBY GIVEN That sealed proposals will be received until the 24th day of June A. D. 1921 at the hour of 2 o'clock in the afternoon for the purchase of Fifteen Thousand Dollars' worth of bonds of the Enterprise Irrigation District of Klamath County, Oregon. Said bonds are to draw interest at the rate of 6 per cent per annum, payable semi-annually upon the 1st day of July and the 1st day of January of each year until the maturity of said bonds. Said proposals will be received by the Board of Directors of said Irrigation District, and should be directed to the Secretary of the Enterprise Irrigation District, care of Fred. D. Fletcher, Loomis Building, Klamath Falls, Oregon.

The Board of Directors reserve the right to reject any or all bids offered.

G. J. HILYARD,

Secretary of the Board of Directors of Enterprise Irrigation District. M19-J20

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A New York banker has put into operation a fully tested bullet and bomb-proof motor car which carries the bank's money and securities to and from the depositories in Manhattan and Brooklyn. Provision of armed men is made in the body of the car and small peepholes enable

them to defend the securities in the event of attack.

Before the beginning of the war France had no fewer than 400,000 vagrants, or more than 1 per cent of the whole population.

## Underwood's Pharmacy

KLAMATH FALLS OREGON

WHERE PARTICULAR PEOPLE BUY THEIR DRUGS

PURITY ACCURACY

## KIRK-KLAMATH FALLS STAGE LINE

Stage leaves The Smoke daily at 2 p. m. and the Central Hotel a few minutes later. We use a large, easy riding, comfortable automobile, in thorough repair.

Stage leaves Kirk at 8 a. m. daily. Tickets \$3 each way; round trip \$5.50. Phone your reservations.

Central Hotel 155-W.

The Smoke 175

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